

## **artist's statement**

There is no a central theme as such. My art is a research made to understand better and to sort out what is going on around. Therefore it is natural that on the basis of these researches some new socio-critical works appear. Working in the street is the basic practice. Pasted-up graphic works drawn with black ink appeal to ordinary, intelligent people. The first project *We are not marginal!* was pasted up in 2007. That was a private research on marginality in the Ukrainian art-context. In 2009 critical works *Why morality?* and *My porn my right* were pasted up as a reaction to the activity of the then existing National Expert Commission of Ukraine on the Protection of Public Morality that had passed the law which prohibited to keep pornography on personal computers and forced internet service providers to spy upon users and to report on users in case they visit forbidden web-sites. The Commission as well prohibited the book *Woman of his dreams* by a Ukrainian writer Oles` Ulyanenko. In 2009-2010 some other critical works were created against homophobia and destruction of the historic centre of Kyiv. Homophobia, homosexuality are other theme I work with a lot. The main work among homosexual works is my art-book *The most pornographic book of the world* (2008) that consists of 100 pages and non-linearly narrates about rigid, comfortless feelings of Ukrainian youths. Music and music performance play a great role in my art. In 2006-2008 I was the lead singer of avant-garde absurdist performance group *Penoplast* (Foam Plastic). Now I continue to make music with group *Lyudska Podoba*. It is avant-garde pop, dance and lyric music with absurdist true-to-life. Im also writing a screenplay in collaboration with Yevgeniya Belorusetz and I want to shoot a musical about people who are trying to understand each other, to help each other. There is as well a theme of a foreigner in the alien cultural context. The idea with the film stroked me after I had visited Austrian residency <ROTOR> in Graz in 2009.

## **Людська Подоба**

Анатолий Белов, Георгий Бабанский.

## **Manifest**

Людська Подоба музикальний проект Анатолія Белова і Георгія Бабанського. Это работа с экспериментальной поп-музыкой, музыкой сочетающей в себе все любимое и вдохновляющее нас, под что мы сами танцевали бы , кружились и смеялись. Людська Подоба -- сочетание танцевальной поп музыки, авангардного сумасшествия и душевности советских, пост-советских песен. Это работа с неуловимыми и явными витающими в воздухе тэгами современности полными противоречий и неоднозначности, жизненными историями, мечтами и иллюзиями. Это сочетание интеллигентной простоты и дикой животности, энтузиазма первопроходцев и ебнутости. Ебнутость не как эпатажное фиглярство, а свобода от предрассудков и боязни ошибок. Это провозглашение права каждого человека на ошибку, не боязь совершить что-то не правильное. Людська Подоба это сияющая музыка, она переливается любимыми фетишами, но этот блеск не постмодернистических коллажей, а естественная среда обитания что была сформирована как искусством повлиявшим на нас, так и путешествиями и разными жизненными опытами.

## **Анатолий Белов**

Born in 1977 in Kiev, Ukraine. Studied in the National Technical University of Ukraine "KPI", printing department, specialty Book design in 1999-2004. After graduation he worked as an artist. Worked with different groups: 2004-2005 member of R.E.P. group (Revolutionary Experimental Space), 2006-2008 member of Penoplast group, 2011-2012 member of Emblika Quali (musical group). Now making music with the group Lyudska Podoba (Human Likeness). In 2005 resident of the Center for Contemporary Art, founded by George Soros, Kyiv, Ukraine. In 2012 resident of Culture Contact Austria, Vienna, Austria.

## **George Babanski**

Born in 1986 in Ukraine, Kirovograd.  
Filmmaker, musician