

Max KUZMENKO. Born in 1978, lives and works in Chisinau. Studied at the "Al. Schiusev" art school (1988-1992), Polytechnic University of Moldova (1995-2000), probation course at the archive and media center at the Impakt Festival, Utrecht, Netherlands (2008).

In 2005 debuts in the IZM artistic group with the "Vote for the klIZMa!", participates in the Television Show festival (2006). Personal projects in the "*edu (dot edu)*" (2006) and *Found Footage* (2007) workshops, organized by the [KSA:K] Center for Contemporary Art, Chisinau.

Participation in various exhibitions: "*Interventions 1 & 2*" (2006, 2007), organized by the Oberliht Association at the French Alliance in Moldova and at the "Constantin Brancusi" expositional centre. In 2007, together with the IZM group organizes the "06.02.2007 -16.00" at the "Constantin Brancusi" expositional center. Participates in the first Young Art Biennial "Qui Vive?", Moscow, Russia (2008) and in two curatorial projects: "Red line", curated by Tatiana Fiodorova at the National Center for Contemporary Art and in the "95'49" video program, curated by Irina Loghinova at the Art-Strelka Cultural Center. In 2008 is taking part in the RO-MD/Moldova in two scenarios Project, organized by [KSA:K], Chisinau. In 2009 is invited to participate in the Exhibition M'Arsovo Pole, at the Mars Gallery in Moscow, Russia