

Patriot, 2007

video, 18 min.

The video documents an intervention in public life: Marina Naprushkina buys a portrait of President Alexander Lukashenko in a bookshop in Minsk, the capital of Belarus. Following that Naprushkina crosses Minsk with the president's portrait and strolls through the biggest streets and over the most important squares of the city; the walk lasts from morning into evening. Back at home the portrait is attached to the wall. The national anthem is played, Marina Naprushkina is standing at attention. The action could be seen as a response to the article 368, part 2 of the Criminal Code (insult to the President of the Republic of Belarus).

Marina Naprushkina artist and activist, born 1981 in Minsk, Belarus, studied at School of Art Glebow, Minsk and Staedelschule, Frankfurt, lives in Berlin. Since 2007 Naprushkina runs the Office for Anti-propaganda. The „Office“ participates and organizes political actions, publishes newspapers which are distributed in Belarus and the world. The “Office” produces an archive of videos, texts and picture material on the subject of political propaganda with the focus on Belarus.

Naprushkina's recent exhibitions include 2012 Self#governing, Kalmar Konstmuseum (SE), 2012 How much Fascism?, BAK, Utrecht (NL), 2010 New Frankfurt Internationals, MMK Frankfurt / Frankfurter Kunstverein, Frankfurt a.M. (D), 2010 Is there any Hope for an Optimistic Art?, MMOMA, Moscow (RU), contributions to the 7th Berlin Biennale; Bucharest Biennale 5 (RO); 11th Istanbul Biennial (TR); Fokus Lodz Biennale (PL); 2nd Moscow International Biennale for Young Art (RU).