

I am

Performance by **Eliza Ursachi**

The assumption of a people's past, of the past of a nation, of a present-day community is necessary in order to be able to have a transforming action on the future. The past, present and future situation of a country is closely connected to the situation of each of its citizens, meaning that every individual is directly and indirectly responsible for the path and the destiny of the state he/she lives in.

In the beginning, the performance seems to be a confession, but it gradually turns into an accusation, turning later into a prayer-confession, where everybody is addressed but nobody is named by name. And it is this lack of names that tries to place the accent on contents rather than on form, on what makes all of us the same, but each of us unique.

The chosen space speaks about consciousness, about claustrophobia, about detention cells. The white clothes, although common – because they speak about everyman –, make one think about purity, cleanliness, and, why not, about that moment in Christianity when the new converts witness the beginning of a new life through baptism.

Eliza Ursachi is a final year student at the Faculty of Visual Arts, Decorative Arts and Design, specialising in Fine arts, studying Photography, Video and Computerised Image Processing, as well as a graduate of the Faculty of Horticulture, specialising in landscape architecture (2009). She is interested in the aesthetic and theory of contemporary art, in the treatment of society and spirituality in contemporary art and vice versa, in the role religion plays in contemporary art and the artist's purpose in religion and society, this being the reason for her involvement in organisational and artistic practices in visual, musical and relational arts. In her desire to alienate individualism, to de-virtualise relations and to activate spirits, she has initiated in several sites processes for the creation or reconstruction of communities, first of all through the investigation and documentation of those particular areas.

In 2012 she took part in the workshop Interpreting text / Performing social progress, with the performance "Eu sunt" ("I Am"), included in the workshop's exhibition, organised by the KSAK Centre for Contemporary Art at the Zemstvei Museum in Chisinau, as part of the TANDEM project.