

**Performance "STEAUA"**  
by Tatiana Fiodorova. 2012

Placed in the context of the development of market relations and of the emergence of the neoliberal economy and of contradictory and complex transformations lasting two decades, this performance is a metaphor for the adaptation of the former Union (the USSR) and of the Soviet people to the new realities and the new standards.

Influenced by Western Europe, through her recent memories and her personal experience, the artist tries to recover and to connect to the new European standards, and thus to change from a Soviet adolescent (a girl) into a European woman.

In this performance the artist makes a European Union flag, using cloths and fabric inherited from her mother, who at some point used to work at the Soviet garment factory called „Steaua Roşie” (“the Red Star”).

Thus, the artist uses everyday items from her childhood, cobbling together stars for the flag; however, these stars are far from the European ones, remaining the stars of her Soviet childhood.

Tatiana FIODOROVA born 1976, based in Chisinau, Moldova. Work includes installation, live performances, public art, video and digital media. The content of her works tends to reflect the contemporary world in response to current issues: social, political and aesthetic. In recent time, her designs are associated with social interaction, aimed at creating spaces of intercultural dialogue. ([www.fiodorova.w6.ru](http://www.fiodorova.w6.ru))

For example, the exhibition 'Like to be near' was an intercultural dialogue between Dutch artist Eliane Esther Bots and artist Tatiana Fiodorova. These works were made in the same context, the Republic of Moldova, and around the same themes. Both artists are looking from a totally different background (Eastern and Western Europe) and society, through their cameras, at Post-Soviet Moldova. The exhibition was held in Amsterdam in 2010. This interaction also extends to the virtual level. Very often she touches upon issues related to the local conflicts and problems of Moldova, such as the integration of Moldova into the European context and the issue of identity for the citizens of Moldova. In the project "I go" the artist is trying to understand the country in which she lives and to identify herself as a citizen of Moldova. Sometimes she feels vulnerable and powerless in this country, and through her actions shows her place in modern society. This unplanned and spontaneous performance was shown at the International Festival of Culture and Science, FLOW 2010, in Chisinau, and then parts of the protest were shown in public spaces in Bucharest and Amsterdam.